## cv

### GABRIELA GARCIA-LUNA

#### Visual Artist

garcialuna.art@gmail.com / www.gabrielagarcialuna.com

Born in Mexico City, living and working in Canada and India and Mexico

## **EDUCATION**

Universidad Autónoma Metropolitana, Mexico City, Bachelor of Graphic Communication and Design,1986 MFA Candidate, University of Saskatchewan, 2020

### OTHER PROFESSIONAL EXPERIENCE

Independent artist since 1999

Art documentation photographer for museums, collections and artists since 2010

Photographer for documentary film and archives of Gabriel Figueroa, 2006-2005

Travel photographer 1999-2008

Graphic designer, graphic design business owner and product photographer, 1986-1999)

Photography assistant for Manuel Alvarez Bravo, 1986

## **SOLO EXHIBITIONS**

2020	Slate Fine Art Gallery, Regina, SK. Lucky Seven.
2019	Art Gallery of Regina, EDGE, Regina, SK, Canada
2019	Slate Fine At Gallery, Regina, SK – Artist Focus - Gabriela García-Luna
2018	Slate Fine At Gallery, Regina, SK – <i>Ponds</i>
2016-2018	OSAC Touring Saskatchewan, Canada, Kathgodam Express,
2015	Kashi Art Gallery, Talking with Walls, Kochi, Kerala, India.
2015	Estevan Art Gallery and Museum, Whitescapes, Estevan, SK
2014	Moose Jaw Museum & Art Gallery, Pensive Space, Moose Jaw, SK
2013	Slate Fine Art Gallery, Gathered Light, Regina, SK
	Moose Jaw Cultural Centre, Blue Light, Moose Jaw, SK
2012	Illingworth Kerr Gallery, New Territories, Calgary, AB
	Mysteria Gallery, New Territories, Regina, SK
2011	The Other Gallery, The Banff Centre for the Arts, What it is, Banff, AB
	Mosaic Gallery, Moose Jaw, New Territories & Old walls. Moose Jaw, SK
2010	Last Mountain Lake Cultural Centre, White Space, Regina Beach, SK
2007	La Chambre Blanche, Universos Relativos, Quebec City, QC
2006	La fábrica de imágenes, Constelaciones, Morelia, Mich, Mexico
2005	Museo Regional de Querétaro, Terra Incógnita Queretaro, Qto., Mexico
	Casa de Cultura Mariano Jiménez, Caminata de Luz, SLP, Mexico
2003	The Other Gallery, The Banff Centre, Sacred Space Banff, AB

# **GROUP EXHIBITIONS**

2019	Galería Daniel Díaz, Guadalajara, Mexico. ACRAR Muestra Internacional
2018	Angus-Hughes Galley, London UK – Garden of Skin
2018	Fifth Parallel Gallery, University of Regina, Saskatoon, SK. Anthology.
	Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK. Anthology.
	The Art Gallery of Swift Current. SK. Art For Sale.
2017	Moose Jaw Museum and Art Gallery, History in the Making
2016	Kashi Art Gallery, Town House /Kochi Muziris Biennale Collateral Exhibition. Kochi, Kerala, India.
	Landscape and Silence.
2014	Art Gallery of Regina, SK, Canada. Hope.
	Mann Art Gallery Art Gallery, Prince Albert, SK. Relative Connections.
2013	Slate Fine Art Gallery, Regina, SK. You are here.
	Saskatchewan Arts Board Collection, SK –. Creative Play.
2012	Fafard Boundaries Gallery, Regina, SK. Everything in Between.
2011	Dunlop Art Gallery touring exhibition Saskatchewan and Ontario. MIND THE GAP!
	The Other Gallery, The Banff Centre, AB. Conjure the Ghost
2009	Moose Jaw Museum & Art Gallery, Moose Jaw, SK. Speak/Memory.
2006	Fundación Sebastián, Mexico City. Lo Binario.
2005	Museo de Arte Tridimensional, Mexico City, Mexico. Usted está aquí.
2004	Galería Arte Alterno, Vulnerables, Oaxaca City, Oax., Mexico.
2003-04	Museo del Carmen, Mexico – touring. Summa.
2002	Galería Libertad, Querétaro, Qto, Mexico. Concurso de Arte Libertad.
2001-02	Omnilife, Guadalajara, Jal. Mexico (touring) Gran Salón de Octubre, 2001.
1999	Galería EL ESPACIO, Mexico City, Mexico. Espacio Humano.

# RESIDENCIES

2015	Artist in Residence, Kashi Art Gallery. Kochi, Kerala, India,
2013	Artist in Residence, Saskatchewan Arts Board, Queen City Ex.
	Artist in Residence, Saskatchewan Arts Board, Saskatoon Expo.
2012	Artist in Residence, Moose Jaw Cultural Centre, Moose Jaw, SK
2011	FONCA Independent Artist in Residence,, The Banff Centre for the Arts, AB
2007	FONCA/CALQ Artist in Residence, La Chambre Blanche, Quebec City, QC
2008	Invited Artist in Residence, University of Saskatchewan, Kenderdine Campus, SK
2003	FONCA Independent Artistic Residency, The Banff Centre for the Arts, AB

## **GRANTS AND AWARDS**

2018	Independent Artist Grant, Saskatchewan Arts Board
2017	Independent Artist Grant, Saskatchewan Arts Board
2010	Independent Artist Grant, Saskatchewan Arts Board
	Artistic Residency Grant at The Banff Centre. FONCA -National Foundation for Culture and the Arts,
	México –The Banff Centre
2007	Artistic Residency Grant. La Chambre Blanche, Québec City, Quebec, FONCA- CALQ /Conseil de Arts et
	Lettres du Quebec.
2003	Artistic Residency Grant. FONCA-The Banff Centre,
2002	First Prize in Photography. Tercer concurso de arte Libertad. CEC Querétaro, México. Consejo Estatal del
	Estado de Querétaro y la Galería Libertad, México.
2001	First Prize in Photography. Salón de Octubre, "Gran Premio Omnilife". Ominilife Collection and Cultural
	Foundation - México

Foundation - México.

### **PUBLICATIONS**

The Language of Landscapes and Photographies, Bhangu, Noor. Blackflash Magazine 35.1 2018: 32

Landscapes and Silence, Landscapes and Silence Group 2016. ISBN 987-0-9958798-1-2

HOPE, Catalog Art Gallery of Regina, Curated by Holly Fay, 2014, ISBN: 978-1-927422-10-6

Pensive Space, Moose Jaw Museum & Art Gallery, Curator, Heather Smith, Essay by Wayne Baerwaldt,

Let there be light and things, Thrive, Saskatchewan Annual Report 2013/2014: 32,

Old Walls of Moose Jaw. An interview with Gabriela García-Luna, by Baerwaldt, Wayne. Blackflash Magazine 29, no.1 (Fall2011): 34-37

Mind the Gap!, Catalog. Dunlop Art Gallery, Curated by Amanda Cachia and Jeff Nye, 2010

*Universos Relativos:* the final voyage, in three movements, A commentary by Jean-Pierre Guay on an installation by Gabriela Garcia-Luna, Quebec City, QC, 2007

Universos Relativos de Gabriela García-Luna by Elsa Escamilla, La Fábrica de Imágenes, Mexico, 2006.

## **COLLECTIONS**

CANADA: Global Affairs Canada Collection, Saskatchewan Arts Board Collection, Moose Jaw Museum and Art Gallery Collection. MEXICO: Coleccion OMNILIFE, Ominilife Collection and Cultural Foundation, Collection of the Government of the State of Querétaro. INDIA: KASHI Gallery Collection. Private collections.

#### **MENTORING**

2016-2017 CARFAC Mentor 2013-2017 Private Teacher and Mentor

### **WORKSHOPS**

2016-2018	Light Play, Light Drawing, Listen to Dis Arts Organization, SK
2015-2016	Creative Photography, Prairie School Division, Moose Jaw, SK
2015	Light Play and Drawing, Kashi Gallery, India
2014	Light Play, Moose Jaw Cultural Centre, SK
2013-2014	Digital Photography, Moose Jaw Cultural Centre, SK
2013	Photograms, Last Mountain Lake Cultural Centre, SK
2012	Photograms and Darkroom techniques, Moose Jaw Museum & Art Gallery, SK
2012	Photoshop. Moose Jaw Museum & Art Gallery
2011-2013	Digital Photography. Moose Jaw Museum & Art Gallery, SK
2011	Women Connecting with Women through Art – Moose Jaw Museum & Art Gallery, SK

## **MEMBERSHIPS**

CARFAC; Moose Jaw Museum and Art Gallery, SK;AKA Artist Run, SK; Paved Artist Run, SK; REMI Modern SK; Latin American-Canadian Arts Project Arts Organization, ON.